



Rose of the Shire Performing Arts

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Parent/Student Handbook

Contents:

1. Philosophy/About the Handbook
2. For the Parents/Separation from Parent
3. Understanding Dance Education/Class Placement/Medical Information
4. Dos and Don'ts/Staying Informed/Weather Cancellations
5. Dress Code Requirements/Behaviour Policy/Termination of Enrolment/Arrival and Departure/Attendance
6. Tardiness/Lost and Found/Illness/Emergency Evacuation
7. Student and Parent Use of Social Media/General Policies



Parent/Student Handbook

Welcome to Rose of the Shire Performing Arts!

This handbook will serve as your guide to our school.

Philosophy

We are committed to providing high-quality dance classes to enhance the overall development of the pupil. To provide a safe and child-centered environment to encourage the students to explore dance with qualified, nurturing teachers. We believe that Ballet is a fascinating art form which promotes life-long poise, discipline, exercise and confidence. My mission is to offer correct classical technique in a wholesome and nurturing environment. I offer individualised instruction, in a fun and positive learning environment. I believe that dance training encourages young people to develop a positive self-image as they increase awareness of their physical being. Along with improving coordination skills and developing muscular awareness, dance classes give children the freedom to express themselves through movement. I take my role as a teacher in your child's life very seriously. It is my objective to inspire a passion for the art of dance in every child who passes through our doors. In the process, I strive to set the right example and help your child (and you) create memories that will last a lifetime.

About This Handbook

I have created this handbook to offer my students and their parents a clear understanding of their commitments and responsibility to the school.



For the Parents: “WE’RE IN THIS TOGETHER”

I believe that children’s success depends on the support of their parents or guardians. Because your commitment to the process makes an enormous difference, I encourage you to be a part of your child’s dance education. We rely on a positive atmosphere and educational experience for my faculty and students and their parents. Cooperation between all parents is expected. Showing respect—for other parents, the students, and the faculty—makes an important impression on the children. The spirit of teamwork and the lesson of dedication are a big part of my school’s educational process. Parents and teachers may look at a child’s learning from different perspectives. However, I believe they share a common goal: to ensure that every child receives the best possible training, both physically and mentally. Mutual respect among my faculty and my students’ parents provides the children with the ultimate care and education.

Separation from the Parent

The process of separating from the parent as the child attends dance class is an important accomplishment of preschool children. As children mature, they begin to identify themselves as independent personalities. In separating from you, the parent, your child is learning:

- * To develop an interest in the activities of the dance class;
- * To feel comfortable with other children in the class;
- * To understand that his/her parent will come back and pick him/her up
- * To understand that all parents leave their children and come back for them.

It is important to know that at times young children will explore the limits of attending dance class and say they don’t want to go. This period may occur anytime, but it is usually short-lived. Here are some suggestions that might help you handle the situation:

Emphasize what the child is doing in the dance class rather than what you do while he/she is in class.

Avoid prolonged good-byes.

Ask the teacher for help in separation. We expect the crying.



Understanding Dance Education

Dance is an individual art form and children need to be allowed to achieve at a pace that's comfortable. No two students will progress at the same rate, even if they experience the exact same training. It's important to encourage children to focus on themselves, give their all, and be satisfied with their own accomplishments.

Dance education encompasses far more than technique and the steps your children learn. I believe the discipline of dance training gives young people a better understanding of commitment through learning, experiencing the spirit of teamwork, and discovering what they can accomplish through hard work.

Class Placement

Placement decisions are derived from many years of experience. Often a child is placed in a particular group or class where he or she will feel confident, in order to promote the development of self-esteem. Some students who are placed in a higher level become discouraged, only to lose their passion for dance. Others respond to the challenge of being in a class with students who are more proficient by pushing themselves to work harder. Placement is highly individual and the factors that go into the decision are complex.

Medical Information

Parents must notify the school regarding children who use an inhaler or who may require medications. It is also important to inform the school about your child's existing medical conditions or learning disabilities at the time of registration and throughout the school year. We are trained professionals who are anxious to work with all children and personalities, and the more we know about your child, the better the dance experience will be for all involved. All information about our students is confidential.



Dos and Don'ts

Some parents may compare their child's progress or class placement to another child's. Watch for this behaviour in your children as well and encourage them to focus instead on their own accomplishments.

If you have questions or concerns about your child's dance education (such as progress or class placement), please discuss them with your child's teacher. Talking only to other parents can lead to misinformation and confusion. Please contact the school to set up an appointment; do not approach your child's teacher between or during classes or make contact outside of the school.

Staying Informed

I work hard to make the dance experience organised and fun. Keeping you informed is one of my primary goals.

We answer emails on a daily basis. Feel free to email questions to:

roseoftheshireperformingarts@outlook.com

Website - www.roseoftheshireperformingarts.com

I am constantly updating the website. News, important parent and student information, contact information and more are available online 24 hours a day.

Facebook Page - www.facebook.com/RoseShireArts

"Like" the Rose Shire Arts Page on Facebook to receive daily updates on school events. Please invite your family and friends to "like" the school.

Please do not post questions on the school's Facebook page. Instead, please email them directly to: roseoftheshireperformingarts@outlook.com

Weather Cancellations

School closures due to severe weather conditions will be announced by 7am. Notifications of weather cancellations will be posted on the website and the Facebook page, and announced on the school's outgoing voicemail message.



Dress Code Requirements

Rose of the Shire Performing Arts maintains a dress code to comply with the examining body and encourage concentration and a sense of inclusiveness. Uniformity in dancewear allows the teachers to assess how well the students are implementing the technique being taught, problems with alignment, and other important aspects of dance training.

Behaviour Policy

In order to maintain a happy, healthy, professional environment, students are taught the importance of being a part of the group. I encourage students to have respect for other students, the teachers and staff, and studio property.

- Children who exhibit unacceptable behaviour or attitudes are told what is wrong and directed to a positive alternative approach or behaviour.
- If a child's behaviour continues to disrupt the class, the parent or guardian will be called to pick up the child.

Termination of Enrolment

In certain circumstances, when it is in the best interest of one or more students, it may be necessary for the school to terminate a student's enrolment. Every effort will be made to correct a problematic situation before terminating enrolment. Reasons for termination of enrolment include the following:

- Disruptive or dangerous behaviour by students or their parents
- Abuse of other children, staff, or property
- Inability of the Rose of the Shire Performing Arts to meet the child's needs

Arrival and Departure

I encourage students to arrive 15 minutes before class starts. For their safety, children under age 10 should be picked up immediately after class. Students aged 10 and older must be picked up no more than 15 minutes after their class is completed.

Please use the changing rooms to get changed and hold your belongings. We cannot take responsibility for any loss of items.

Attendance

All students are expected to attend their regularly scheduled classes. Each class offers a step forward in the educational process. A missed class could leave a child one step behind the other students



Tardiness

Dance is a physical activity that requires the body to be warmed up in order to execute movement safely. Late students miss the proper warm-up and/or barre and therefore may sustain injury. Students who arrive more than 10 minutes late may be asked to observe class that day for reasons of personal safety.

Lost and Found

Please mark all dancewear, shoes, and personal items with your child's name. We will make every effort to locate and return lost items; however, we cannot be responsible for any items that your child brings to class.

Illness

Colds, flu, and other contagious diseases occur frequently and spread easily among children. To help protect your own child's health and to minimise the possibility of contagion at school, please keep your child at home if you observe any of the following symptoms:

Nasal discharge that is green or yellow

Complaints of ear pain

Consistent cough

Severe sore throat

Eyes that are pink, burning, itching, or producing discharge

Diarrhea or vomiting

Fever

Emergency Evacuation

Although we have never experienced an emergency evacuation at the school, we are prepared for such a circumstance. Emergency evacuation routes are posted in the central area. Students are to evacuate quietly and walk in single file as quickly as possible to the designated area, where teachers will take a register. Students and teachers are to return to classrooms and buildings when the all-clear signal is given.



Student and Parent Use of Social Media

Use of Facebook, Twitter, LinkedIn, blogging, and other online social-media vehicles is commonplace. This policy is intended to provide Rose of the Shire Performing Arts students and parents with guidelines to eliminate any confusion concerning the use of social media.

- You DO NOT have permission to reveal any information that compromises Rose of the Shire Performing Arts. By that I mean you are forbidden to share personal information about the staff, other students or their families, or anything that is proprietary and/or confidential to them or Rose of the Shire Performing Arts.
- Students and parents should neither claim nor imply that they are speaking on behalf of Rose of the Shire Performing Arts.
- Never post anything that could compromise the self-esteem of students who attend the Rose of the Shire Performing Arts.
- Ensure that your social networking conduct is consistent with all of the policies contained in this handbook.

General Policies

- Parents and students should never interrupt a class in session.
- Only water is allowed in the studios. No food, drinks, or gum.
- We love babies and young children and appreciate the chance to meet our students' siblings. However, our priority is the safety of every child on the school premises. Children must be supervised at all times and are not free to run around the lobby or classroom areas.
- Please do not dispose of dirty nappies inside the school.
- No mobile phones or computers may be used in the classroom during class time.

Rose of the Shire Performing Arts reserves the right to terminate any student's enrolment at any time for misconduct or inappropriate actions by either the student or his or her parent(s).